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How Could the Holocaust Happen?

19 May 2021

Huntington Woods Library

Wendy Evans

Approved Art

State Opera House, Vienna, Austria, Adolph Hitler, about 1909

Sculptor of Germany, O Garvens, 1933 Cartoon in *Kladderadatsch*

Long Live Germany, National Socialist poster

Baptism of Jesus, Andrea del Verrocchio and Leonardo da Vinci, about 1475-1478 Uffizi, Florence

How their eyes shine when the Fuhrer is close to them!, Heinrich Hoffman, 1932 poster

Portrait of the Leader, Fritz Erler, 1939

Model, Great Domed Hall, Berlin, Albert Speer, 1939

Olympic Stadium, Werner and Walter March, 1934-1936

Film still from *Olympia*, Leni Riefenstahl, 1938

Relay Runners, Karl Albiker, 1935

Athlete, Joseph Thorak, 1936/1937

The Largest Studio in the World, Hans Liska, 1938 drawing in *Berliner Ullustrierte Zeitung*

Pages from *Kunst und Rasse*, Paul Schultze-Naumburg, 1939 (3rd expanded edition)

Self-Portrait with Hat, Karl Schmidt-Rottluff, 1919 Cleveland Museum of Art, OH

Propaganda Exhibitions

Cover of *Entartete Kunst (Degenerate Art)* exhibition catalog, 1937

Cover image *The New Man*, Otto Freundlich, 1912

Poster for the *Entartete Musik (Degenerate Music)* exhibition, 1938

Poster for the 1937 Great German Art Exhibition

Condemned Art

- Mulatto Woman*, Emil Nolde, 1913 Sackler Museum, Harvard (Städtisches Museum, Halle)
- The Life of Christ*, Emil Nolde, 1911-1912 Nolde Stiftung, Seebüll (Museum Folkwang in Essen)
- Deposition*, Max Beckmann, 1917 Museum of Modern Art, NY (Städtische Galerie, Frankfurt)
- The Pinch of Snuff*, Marc Chagall, 1912 Kunstmuseum Basel (Kunsthalle Mannheim)
- Winter*, Marc Chagall, 1911/1912 Öffentliche Kunstsammlung, Basel (Städtische Galerie, Frankfurt)
- Gypsy Encampment*, Otto Mueller, about 1925 Detroit Institute of Arts # 57.182 (National Gallery, Berlin)

Comparisons: Town and Country

- Harvest*, Karl Alexander Flugel, 1938
- Winter Landscape in Moonlight*, Ernst Ludwig Kirchner, 1919 Detroit Institute of Arts # 40.58 (Kaiser-Friedrich Museum, Magdenburg)
- Sunflowers*, Emil Nolde, 1932 Detroit Institute of Arts # 54.460 (National Gallery, Berlin)
- Rest during the Harvest*, Georg Gunther, about 1937 location unknown
- Working Maidens*, Leopold Schmutzler, 1940 German Historical Museum, Berlin
- Farmers' Meal*, Ernst Ludwig Kirchner, 1920 private collection (Kunsthalle, Hamburg)
- Street Scene, Berlin*, Ernst Ludwig Kirchner, 1913 MoMA, NY (National Gallery, Berlin)
- Plowing*, Julius Paul Junghanns, 1940 private collection
- Tower of Blue Horses*, Franz Marc, 1913/1914 missing since 1945 (National Gallery, Berlin)
- Sketch for Tower of Blue Horses*, Franz Marc, 1912/1913 Staatliche Graphische Sammlung München
- Animals in a Landscape*, Franz Marc, 1914 Detroit Institute of Arts # 56.144

Comparisons: Women

- Woman*, Erich Heckel, 1920 Detroit Institute of Arts # 21.205
- Bathers*, Otto Mueller, about 1920 Detroit Institute of Arts # 21.210
- Eos*, Arno Breker, 1939
- The Four Elements*, Adolf Ziegler, before 1937 Modern Art Museum, Munich
- Diana's Rest*, Ivo Saliger, 1940 Deutsches Historisches Museum, Berlin
- Judgment of Paris*, Adolf Ziegler, 1937
- Judgment of Paris*, Ivo Saliger, 1939 private collection, Germany



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Comparisons: Life

Farm Family from Kahlenberg, Adolf Wissel, 1939

Mother and Infant, Fritz Mackensen, 1892 Kunsthalle, Bremen

Poster of the Organization to Aid Mothers and Children, 1935

Peasant Woman Nursing, Paula Modersohn-Becker, 1903 Landesmuseum, Hanover

Old Peasant Woman, Paula Modersohn-Becker, about 1906 Detroit Institute of Arts # 58.385
(Kunsthalle Hamburg)

At the Doctor's from *Scenes of Poverty*, Käthe Kollwitz, 1908-9 Jewish University Library,
Jerusalem

Comparisons: War

The Volunteers from War series, Käthe Kollwitz, 1922-1923

Comradeship and *The Guard*, Arno Breker, 1940

The Flag Bearer, Hubert Lanzinger, about 1935 National Museum of the US Army, Washington DC

Self Portrait as a Soldier, Ernst Ludwig Kirchner, 1915 Oberlin College, Ohio (Städtische Galerie,
Frankfurt)

War Cripples, Otto Dix, 1920

The War, Otto Dix, 1929-32 Staatliche Kunstsammlungen, Gemäldegalerie Neue Meister, Dresden

Workers, Soldiers, Farmers, Hans Schmitz-Wiedenbrück, 1941

The Art Magazine, Udo Wendel, 1940

One: Number 31, 1950, Jackson Pollock, 1950 Museum of Modern Art, New York

“Those who can make you believe absurdities can make you commit atrocities.”

Voltaire, *Questions sur les miracles*, 1765



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Books and Websites

Peter Adam, *Art of the Third Reich*

Stephanie Barron, Ed., *"Degenerate Art" – The Fate of the Avant-Garde in Nazi Germany*

Eric Michaud, *The Cult of Art in Nazi Germany*

Jonathan Petropoulos, *The Faustian Bargain: The Art World in Nazi Germany*

Jonathan Petropoulos, *Art as Politics in the Third Reich*

Frederic Spotts, *The Shameful Peace: How French Artists and Intellectuals Survived the Nazi Occupation*

Horst Uhr, *Masterpieces of German Expressionism at the Detroit Institute of Arts*

Horst Uhr, *German Drawings and Watercolors (Collections of the Detroit Institute of Arts)*

www.vam.ac.uk/content/articles/e/entartete-kunst/ complete inventory of 'Entartete Kunst'

fcit.usf.edu/holocaust/arts/art.htm A teacher's guide to the Holocaust: Art

www.ushmm.org/propaganda Exhibition on Nazi propaganda, US Holocaust Museum, 2011

normandy.memorial-caen.com/events/temporary-exhibitions/1886-1945-heinous-cartoons-or-anti-semitic-corrosion-europe Exhibition on the corrosive influence of anti-Semitism in Europe, Caen-Normandie Memorial Museum, 2017

www.holocaustcenter.org Holocaust Memorial Center, Farmington Hills, MI

www.dia.org Detroit Institute of Arts

www.art-talks.org Wendy's website with art quotations, scheduled talks, and more